

Natural News

Weekly Staff Newsletter
June 15, 2001

FIELD NOTES
June 15-22, 2001



More NSF PEET Funding

Margaret Thayer (Zoology) just learned that the National Science Foundation's Systematic Biology program will fund her project, "Monography, phylogeny, and historical biogeography of austral Staphylinidae (Coleoptera)," submitted earlier this year with co-PI **Al Newton** (Zoology).

The project will provide five years of funding (\$742,721) for the two PI's, a postdoctoral fellow, and one or two graduate students to study the taxonomy, phylogeny, and biogeography of several groups of rove beetles each occurring across the widely-separated southern continents.

In addition to advancing knowledge of the poorly-known austral fauna of rove beetles, a major focus is determining how these disjunct (i.e., geographically separated) distributions arose, and particularly whether the patterns the groups show are consistent with evolving in response to the breakup of the ancient southern supercontinent, Gondwana. Field work to be done in Chile, New Zealand, Australia, and South Africa will complement that done over the last 20 years by Margaret and Al and other existing material in the collections of the Field Museum and other museums, as well as providing valuable field experience for the trainees and an in-country participant. Undergraduate interns based at the museum will also participate in the research. Results of the project will include one or more

(continued on following page)

Natural News Online is on hiatus for the next two weeks. This will NOT affect the print edition of Natural News. The next new online issue will be June 29.

Staff/Volunteer Events

TEMPORARY EXHIBITIONS SCOOP MEETING

Thursday, June 21

2:30-4:00, Lecture Hall 2

Come hear about our exciting, upcoming exhibitions of *Sigmund Freud: Conflict and Culture*, *Cheyenne Visitors*, and *Chocolate*.

Aerobics Class

- Tuesday, 5 p.m., Ground Floor
- Thursday, 5 p.m., Ground Floor

Tae Bo Class

- Monday, 5 p.m., Ground Floor

Green Sheet Meeting

- Wednesday, 3 p.m., FP&O Conference Room

Public/Campus Events



© Photo by Ken Van Sickle

Continuing Exhibitions:

- Julie Taymor
- Living Colors
- Wrapped in Pride
- Kinetosaurs
- In Her Hands

The Natural News is published by the Human Resources Department.

Submissions can be emailed to Mark Schmeltzer (mschmeltzer@fmnh.org) Or delivered to him via interoffice mail to the Office of Institutional Advancement. **The deadline for next week's issue is WEDNESDAY, June 20 at noon.**

(NSF, continued from front page)

monographic revisions by each participant, a general biogeographic paper, and a variety of related Web resources.

The PEET program is NSF's response to ever-shrinking expertise in "whole organism" biology. As NSF puts it, "This effort is designed to encourage the training of new generations of taxonomists and to translate current expertise into electronic databases and other formats with broad accessibility to the scientific community."



FMNH is one of very few institutions to have more than one of these prestigious grants. Currently, The Field Museum, The University of Kansas, and The Smithsonian Institution are the only research organizations with three or more PEET grants. Other Field Museum recipients of PEET grants include **Rüdiger Bieler's** research for "Bivalves: Research, Training, Electronic Dissemination of Data," **Sabine Huhndorf's** research for "Monographs of Two Key Genera and Family-Level Phylogeny (Fungi, Ascomycetes, Sordariales)," and **Petra Sierwald's** research for "The Diplopoda: Research, Taxonomic Training and Computerization." In addition, Sabine Huhndorf has applied for a second PEET grant, and we will soon know if it will be awarded this year.

Deborah Bakken
Academic Affairs

Staff Bicycle Cage

Last year we cleaned out the bike cage down in Shipping and removed any bicycles that were left overnight or abandoned; we are at that point again with the bikes.

There are a number of bicycles that have been there for some time and have been "tagged" as being stored against policy. Please remember that the staff bike cage down in the shipping dock area is for daily storage only and all bicycles must have a Museum owners tag on it, which are available from the Shipping Department.

As we did before, any bicycle that is present at midnight July 1st will be removed and either disposed of or given to charity.

Thank you for your cooperation. If there are any questions please contact a Protection Services Supervisor or Manager.

Jeff Hawkins
Protection Services

PLEASE SAVE THE DATE for the Annual Exhibitions/HR Party!

Friday, July 13, 2001, 5-10 p.m.
Northwest Terrace (rain location: Siragusa Center)
Food and drinks
All Staff Welcome

Sophia Shaw
Exhibitions

ATTENTION ALL VOLUNTEERS

The Field Museum Annual Reports will be available in your departments beginning June 15, the same day staff will receive their copies. These are beautiful pieces about Museum programs and research, which you will want to show your family and friends. If you cannot locate Annual Reports in your department, there will be more copies in HR.

Patti Stratton
HR



Natural Use

Off or on? Do you operate under the assumption that leaving a light on uses less energy than turning it off and on again? A recent letter to E Magazine (May/June 2001) clears up this matter. Depending on the kind of light bulb, after a certain amount of time, turning off the light does save more energy than leaving it on:

Fluorescent bulbs—if off for more than 5 seconds it's saving energy

Incandescent bulb—if off for more than 3 seconds it's saving energy

Halogen bulb—if off for more than 5 minutes it's saving energy.

While the life of a fluorescent bulb will decrease (by a few hours) with frequent switching, turning it off could increase its life by years.

More Exciting Employee Discounts from Human Resources!

Now that the weather is finally acting like summer, here are some extra incentives to get outside and have some fun! Stop by your friendly neighborhood Human Resources Department for your discount coupons to:

Six Flags: This coupon gives you discounts on General Admission or Season Passes at the Gurnee, IL Six Flags location. Offer expires 10/28/01.

Togo's, Baskin Robbins and Dunkin' Donuts: Each of these coupons is a variation on the 'Buy one, get one free' theme, so take a friend out for a tasty treat! Redeemable at the 6 North Wabash location (the corner of Wabash and Madison), expires 7/20/01.

See Nora in Human Resources or call ext. 7271 with any questions!

Nora Rogers, HR

Very New to the Field

In the wee hours of May 11, **Sophie Twichell** (ECP) gave birth to a baby boy. **James McGrew Twichell** ("Jake") was born six weeks early and a healthy 5.5 pounds—a whopping size for such an early baby, so Sophie reports being glad she didn't carry this "bruiser" to full term! Mom and baby are happy and well and sleeping for a few minutes every three hours or so.

Gillian Darlow
ECP

Friday Morning yoga has been so successful that we have been able to persuade Erin Crowley to offer an additional set of classes. The Friday morning classes (7am - 8am) will start on June 29th and end on August 10th (including July 6th). We have added a Wednesday evening (5pm - 6:15pm) class. This session will start June 27th and end on August 8th (excluding July 4th).

If you are interested please contact **Erin Uhlemann** (ext. 7153 or euuhlemann@fmnh.org) or **Edna Davion** (ext. 7155 or edavion@fmnh.org) by Tuesday June 19th. You can sign up for one or both of the sessions. We look forward to hearing from you!

Edna Davion, Botany

Christian fellowship will meet on Wednesday, June 20, 12:00 p.m. - 1:00 p.m. in Class Room 3, ground floor. Got questions? Contact **Sandra Blake** on ext. 7526 or e-mail her at sblake@fmnh.org

The discussion for the hour will be "Nothing Just Happens"

Sandra Blake, Education



© Mario Tursi, Photo
Courtesy Clear
Blue Sky Production

Taymor Exhibition Thanks

On Thursday, June 14, *Julie Taymor: Playing with Fire* opened to the public. Organized by the Wexner Center for the Arts at The Ohio State University, this visually compelling exhibition surveys the career of artist Julie Taymor, best known for her design and direction of Disney's *The Lion King* on Broadway and the feature film *Titus* starring Anthony Hopkins and Jessica Lange. Taymor draws on cultural traditions from around the world when designing costumes, masks, puppets, and stage sets for her plays, films, and operas.

The installation of this remarkable exhibition could not have been possible without the collaboration of many people throughout this institution. In particular, **Lou French** and the entire **FP&O staff** helped coordinate and prepare the exhibition hall for installation, **Alaka Wali** of CCUC served as our content specialist, **Holly Lundberg** and **Christine Taylor** in Anthropology provided essential conservation services, **Whitney Owens** from Museum Affairs coordinated a terrific opening week, and **Encarnacion Teruel** from Education worked closely with the Mayor's Office of Special Events to open the *Puppetropolis* festival at The Field Museum at the same time as *Playing with Fire*.

Many thanks to everyone for their time, energy, and creative efforts in bringing this stunning exhibition to The Field.

Exhibit Design:

Robert Weiglein,
exhibition design
David Quednau,
graphic design
Theresa Biancheri, editor

Exhibit Administration:

Robin Groesbeck,
project administrator
Meghan Ghani,
exhibitions registrar
Kelly Heiple

Exhibit production:

Nel Fetherling,
production supervisor
George Chavez, crew chief
Dan Breems
John-Henry Marshall
Brian Dettmer

Ashley Golden
Matt Greer
DeWeese Jackson
Alan Krahn
Marcelyn McNeil
David Mendez
Bob Tolnai
Ari Wagner

Exhibit Lighting:
Trigg Waller
Sean Foley
Bob McLennan

Institutional Advancement:
Laura Biddle Clarke
Amy Cranch

Education:
Beth Adams
Erica Kelly

Guest Relations:
Monique Tarleton

Darnell Williams
and the **Guest Relations staff**

Protection Services:
Jeff Hawkins
Miriam Alleyne, and
the **Protection Services staff**

Marketing:
Melissa Hilton
Cheryl Bardoe

Public Relations:
Pat Kremer
Nancy O'Shea
Carolyn Byrne
John Lotenero
Sarah Knight

A/V
Tony Stepovy
Mentee Teah

By **Todd J. Tubutis**,
Exhibitions

Got Art?

Have you just moved into a new office? Do you need something to fill those empty walls? A local artist may have an attractive and FREE solution for you. Bruce Erikson, a professor of fine art at University of Illinois and Washington University, has completed 10-15 pencil sketches of our animal halls that he is willing to mount himself and display at no cost to the Museum.

Professor Erikson has been coming to the Museum for a year and says he just 'wants people to realize that Field Museum collections can be used for art as well as science.' The 11 x 14" sketches can be displayed for any length of time and would look great in an office or hallway.

If you are interested in seeing more sketches or contacting Professor Erikson about his work, please call **Whitney Owens** at ext. 7142.



Whitney Owens
Museum Affairs

ACADEMIC AFFAIRS

Many comings and goings in ECP

ECP is losing many of our key staff members to the lure of graduate school. With **Robin Foster**, **Margaret Metz** launched the rapid color guides, which are laminated, color-photo guides for identifying tropical plants in the field. These guides have been invaluable, and Margaret has initiated the electronic access to these guides, which will dramatically increase their reach and impact in the tropics. Margaret will be attending graduate school to study ecology at the University of California, Berkeley. **Gretchen Baker** had multiple, simultaneous positions within ECP. She became the technical and visual guru for our website, rapid biological inventory sites, Power Point presentations, and other visual communications. She also contributed tremendously to the Chocolate exhibit and to education programs. But Gretchen's real position was the development of the Natural Products Initiative and the fabulous Nature's Pantry website (soon to be updated at www.fieldmuseum.org/np). Gretchen will also start at Berkeley this fall in the Environmental Design/Landscape Architecture program.

We get to hang on to **Terra Roman**, a central part of the Rapid Reference Collection-Botany team, for a few more weeks until she also heads to grad school at the University of Wisconsin, Madison in the Botany program. And just recently, our administrative assistant **Juan Salazar** left his position with our department, but he continues to contribute his soccer prowess to the weekly scrimmages on Saturday mornings in Grant Park. We wish Margaret, Gretchen, Terra, and Juan all the best and hope they come back and visit often!

On the happier arrivals front, **Sophie Twichell** has a new baby boy (announced and doted on elsewhere in this issue). We are also excited to announce that **Jennifer Eagleton** will be joining ECP to manage the department's digital communications and media resources. With the Field Expedition Company up and running, Jennifer will now put her talents into building models and programs for digital science and science outreach. The goal is to link the collections and research of the Museum with a much wider audience, and her first focus will be Rapid Reference collections, citizen-science programs, and other collections and research tools for conservation.

Gillian Darlow
ECP

Science, Community Work and Partnership Help Create New National Park in PERU

On May 21, 2001, Peruvian President Valentin Paniagua signed into law a new 5,000-square-mile national park, protecting a pristine area of the Cordillera Azul mountains, on the eastern side of the Andes. The park is roughly the size of Connecticut, or 150% of Yellowstone National Park. The impetus for the creation of the park arose from a rapid biological inventory last fall, led by The Field Museum (**Bill Alverson**, **Robin Foster**, **Debby Moskovits**, and **Tom Schulenberg** participated on the field research team, and **Sophie Twichell** and **Tyana Wachter** provided critical program management and logistics). APECO (the Asociación Peruana para la Conservación de la Naturaleza) was our lead partner. Lima's Museum of Natural History (University of San Marcos) and the Museum of Natural Sciences from Louisiana State University, plus other scientists, participated in the inventory, which was funded by The John D. and Catherine T. MacArthur Foundation.

The staggering richness of species and habitats that they found during the inventory led the team to support national park status to the highlands. Much negotiation and work went on by a dedicated team between the presentation of the rapid inventory report in Peru (mid-March) and the overflight of the new park, with Peru's president and ministers (mid-May). Every piece of material produced by the Museum was critical in the interactions that led to the national park, from the technical report by Lily Rodriguez (APECO) and Moskovits, to the digital video of overflights by Alverson, to presentation slides by **Gretchen Baker**, to community materials by **Dan Brinkmeier**, to paintings by **Peggy MacNamara**. We are happy to report that negotiations are now focusing on the long-term management of the park and innovative mechanisms for funding the park's future. Brinkmeier, **Gillian Darlow**, and **Alaka Wali** are planning a trip to the region in July, to work with communities surrounding the new park.

Environmental and Conservation Programs

CCUC Participates in *Museums & Millennium Web Exhibit*

CCUC's contribution to the *Museums & Millennium Web* site is online! *Museums & Millennium; Major Issues—Multiple Views* is an initiative of the Musée de la Civilisation in Québec. Museums from four corners of the globe have collaborated on this unique Web site, through which they provide new perspectives on some of the major issues facing humanity at the dawn of the third millennium, such as transmitting values and defying stereotypes. The Field Museum was one of eight museums of the Americas who answer the question, "What does it mean to be American?" Visit CCUC's section on "Rethinking the City"—click on "City" at <http://amerimumi.org/en/intro.htm>

Two New Senior Staff Arrive in Botany.

Dr. Lucia Kawasaki arrived from Brazil to fill the Tropical Collections Specialist position that has been open since last fall, and **Dr. Matt von Konrat** is now in place as Collections Manager for Bryophytes and Ferns—the last of Botany's positions from the first phase of the "SAC Plan," and one that fills a key need in the department. For the first time, each of the major collections in Botany (flowering plants, fungi, and bryophytes and ferns) has a dedicated Collections Manager to provide the necessary collections care and to undertake projects that will enhance and increase the use of the collections. Welcome!!

NSF grant awarded for Botany Project.

Associate Curator **Jun Wen** (Botany) was just notified that the project, "Phylogenetic, Biogeographic, and Monographic Studies of Asian Core Araliaceae," was recommended for full funding by the Division of Environmental Biology—a rare occurrence, and at \$249,822, an expensive proposal for that panel—suggesting that the reviewers and panel members were very impressed with the project.

Willard returns from the Central African Republic.

Dave Willard, Collection Manager of Birds, spent most of May conducting the bird component of a biological inventory of the Dzanga-Sangha National Park in southwest CAR, an expedition sponsored by the World Wildlife Fund. In addition to birds, the international team of scientists surveyed the small mammals, herps, ants and wasps of the region. **Steve Goodman** (Mammals/Birds) also participated in the expedition long enough to get a local CAR biologist up to steam on the fine points of surveying mammals. Everything went smoothly until the end when a coup attempt in the capital city of Bangui forced a departure by boat and small plane through Cameroon.

Goodman returns from Madagascar.

Conservation Biologist **Steve Goodman** (Zoology) is just back from 10 months of field work, and intensively engaged in the Chicago component of his work. After eleven years of work in the eastern part of the country, Steve and colleagues spent most of the past year exploring new sites in the west, discovering many new species of vertebrates. With a recent grant from the Volkswagen Foundation, the team will be launching a five-year research program in western Madagascar. During the summer Steve will be putting the finishing touches on a major study of the natural history of Madagascar, to be published by the University of Chicago Press. In a few weeks he will be joined at the Museum by eight students and scientists from the Université d'Antananarivo.

ASC Meeting at the Museum

The Association of Systematics Collections (now the Natural Science Collection Alliance) held its annual meeting in Chicago this past week, 7-9 June. Friday night's social and Saturday's presentations were held at the Museum. This was the biggest meeting in the Association's history with over 200 participants representing seven countries. By every measure, the meeting was a great success. The Field Museum was very well represented by 21 delegates. **John McCarter**, **Mary Ellen Munley**, **Bill Alverson**, **Greg Mueller**, and **Alexander Sherman** were featured presenters, and **Bill Barnett** organized and chaired the Bioinformatics session on Saturday. Greg and Bill were members of the organizing committee for the meeting. Greg also began his duties as newly appointed member of the association's Board of Directors.

Many people at the museum made this meeting possible. **Karsten Lawson** (VP, Academic Affairs office) was incredible—the job she did in pulling the myriad of details together for the Field Museum segments of the meeting was terrific. **Mark Alvey** (Academic Affairs) was instrumental in the early planning and pre-registration of FM staff. The meeting required a lot of AV and computer capabilities; and **Peter Lowther** and **Rayfield Drake** (Computer Services), **Ron Hall**, **Bob Cazy**, and **Mentee Teah** (Audio Visual) had all of this technology working smoothly. As always, **Housekeeping** (**Keith Sanders**), **Special Events** (**Carlita Wilds**), **Visitor Services**, and **Protection Services** provided outstanding support and service for the meeting. Finally, the assistance provided by **Edna Davion** and **Marian Kadushin** (Botany), **Isabella Kappner** (Zoology/Invertebrates), and **Jessica Umphress** (Exhibitions) who volunteered during the meeting was needed and appreciated.

Greg Mueller and Bill Barnett

Gnoske Discovers New Species of Lion in the Himalayas

Tom Gnoske, Julian Kerbis, Pamela Austin, and Harald Schuetz have recently returned from the country of Bhutan, a mysterious country cradled in the heart of the Himalayas. During the trip, they discovered several new species of mammals and birds including an unusual species of lion (*panthera leo*) which has the unique character of living in forests, which is typical behavior of tigers and unlike their African counterparts. Other unique characteristics include a lack of courage and the presence of small blue bows in their manes. The first lion recorded was seen frolicking along a yellow brick road with a scarecrow, a tinman, and a young girl wearing sparkly red shoes.

Unique avian species were also recorded. Flying blue monkeys were seen in large social flocks, however, their considerable body size prohibited capture in Birds division mist nests. Besides their status as primates establish them as protected under CITES and the endangered species act. Therefore, they could not be collected or exported. The team was able to recover vests and small hats worn by the monkeys for further study of their unusual social habits...

Ok. That was a contribution from an anonymous prankster. I just threw that one in to see if you were paying attention. In a related but true story...

Julian Kerbis (Adjunct Curator, Division of Mammals), **Tom Gnoske** (Chief Preparator & Assistant Collection Manager, Division of Birds), and **Pamela Austin** (Associate in Zoology) have recently returned from Bhutan, where they initiated the first-ever systematic zoological inventories in the country. This tiny land-locked kingdom is nestled in the Himalayas and boasts ranges in elevation from 150 to over 8000 meters. The biotic diversity of Bhutan promises to be incredibly rich because, in addition to its remarkable elevational gradients, it lies at the intersection of several major zoogeographic realms (e.g. Indian, Southeast Asian, Tibetan and Himalayan) and still retains most of its natural vegetation.

While camped in the snow (4000m), our team was actually familiar with some of the fauna as it shared affinities with parts of boreal North America. As part of the project, Tom and Julian trained Bhutanese counterparts in the methods of faunistic surveys, specimen preparation, and documentation. Highlights included the documentation of leopards, tigers, and snow leopards, all of which were nocturnal visitors through their camps. They were accompanied by renowned nature photographer Harald Schuetz, who photo-documented the entire expedition. This promises to be a fruitful collaboration as three National Park Managers from Bhutan have already visited Chicago, made a presentation at Field Museum, and have departed with great thanks and appreciation. We hope that a minimum of two Bhutanese will be arriving at Field Museum over the next several months for further training and study.

This initial phase of the project has been funded by the World Wildlife Fund (WWF/Bhutan) and the International Tiger Project who hosted/sponsored Tom and Julian in Bhutan, the Field Museum's Environmental Conservation Programs office, and the Department of Zoology at Field Museum (Marshall Field Fund and Ellen Thorne Smith Fund).

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The Field Associates present:

Butterflies in the Field

Field Associates Annual Summer Gala

Friday, June 22, 2001

8:00 pm-1:00 am

Dining, Dancing, Silent Auction Prizes & Exhibition Viewing

ONLY \$45 for staff

To purchase tickets, please contact Marcie Rawls at extension 7137
or by e-mail at mrawls@fmnh.org.

OR

Fill out the form below and return to The Women's Board Office

...or attend for FREE!!

You give us an hour of your time...we'll give you an unforgettable evening...for FREE!

To volunteer for a **1-hour shift**, or for more information,
please contact Erin Mueller at emueller@fmnh.org or at extension 7133.

Don't forget to tell your friends!!

\$45	STAFF (volunteers are FREE!)	\$75	Field Associate Members- in advance!
\$85	Non-Field Associate Members-in advance!	\$100	At the door

Name _____ Dept. _____
Extension _____ E-mail _____

_____ Yes! I would like to purchase _____ tickets for Butterflies in the Field at \$45 each.

Enclosed is my check payable to The Field Museum for \$ _____

Please charge \$ _____ to my:

☐ Visa ☐ Mastercard ☐ American Express ☐ Discover

Credit Card Number _____ Expiration Date _____

Signature _____

Please return this form to Marcie Rawls/ Women's Board Office
If you have any questions, please call 312.665.7137.

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Anne Van Dusen
Executive Vice President
& Chief Operating Officer

May 30, 2001

John W. McCarter, Jr.
President & CEO
The Field Museum
1400 South Lake Shore Drive
Chicago, Illinois 60605-2496

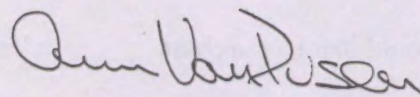
Dear Mr. McCarter,

Please accept my thanks – in addition to those you have received from Marjorie Benton – for allowing Save the Children to host an event for our Chicago friends and donors in your Founders' Room earlier this month.

The gathering was inspiring in many ways, not the least of which was the remarkable setting of the Founders' Room.

Thank you very much.

Sincerely,



Ann Van Dusen

BOOKWMN SPEAKS

By Paula Ramos

Sunday is Father's Day and you need to give your dad a bookmark, take him to lunch (see Paul Baker for suggestions on a suitable and delightful destination) and then to the bookstore! Tell dad to put away HIS wallet because it is ALL going to be YOUR treat! This is going to be a hands-on column, so abandon *Hallmark*; you are going to make the bookmark/invitation YOURSELF! Pick out a quotation, cut a strip of tag board and in your own handwriting; that is what will make it special, copy a book message that you believe reflects the thoughts of your father, perhaps one from below. On the reverse side, include the details of your invitation. Punch a hole at the top and add a ribbon. (See me in Siragusa if you need the supplies, FREE! FREE! FREE!) So... your dad lives a thousand miles away? Send him a bookmark AND a gift card, all national chains offer them, to cover a book and lunch in the bookstore café or call his favorite restaurant in his hometown and pre-pay with your credit card. DO NOT send cash, as he will only spend it on spark plugs for the car or a new elbow for the sink; you will want this gift to last and say, "Thanks, dad!, thanks for everything".

"A broad interest in books usually means a broad interest in life."-Lyman Abbott (1835-1922)

"The man who does not read good books has no advantage over the man who can't read."-Mark Twain (1835-1910)

"I really believe you can't build a self without books. You get an inner voice by listening to someone else's words in your ear."-Jane Hamilton (1957-)

"The end of reading is not more books but more life."-Holbrook Jackson (1874-1948)

"My early and invincible love of reading, I would not exchange for the treasures of India."-Edward Gibbon (1734-1794)

"No matter what his rank or position may be, the lover of books is the richest and the happiest of the children of men."-Alfred Johnson (1791-1877)

"Of the making of books there is no end."-King Solomon

"A well-read people are easy to lead, but difficult to drive; easy to govern, but difficult to enslave."-Baron Henry Brougham (1778-1868)

"Reading maketh a full man, conference a ready man, and writing an exact man."-Francis Bacon (1561-1626)

"Books are the wise man's passport to success and greatness. Books are the thresholds to wonder; the gateways to enlightenment; the foundations of virtue; and the pediment of honor"-Cicero (106-43B.C.)

"Of all the diversions of life, there is none so proper to fill up its empty spaces as the reading of useful and entertaining authors"-Joseph Addison (1672-1719)

"Every man who knows how to read has it in his power to magnify himself, to multiply the way in which he exists, to make his life full, significant and interesting."-Aldous Huxley (1894-1963)

"Amusement is satisfaction of those who cannot think; entertainment is the gratification of those who cannot read."-Alexander Pope (1688-1744)

"Except a living man there is nothing more wonderful than a book-a message to us from the dead-from human hands we never saw and who lived perhaps thousands of miles away; and yet these words on those little sheets of paper speak to us, amuse us and comfort us."-Charles Kingsley (1819-1875)

All excerpted from *Shelf Life* by George Grant and Karen Grant. Like your father...."books have changed the destinies and desires of men" (also women) "and nations"!

**EAT
DRINK, DANCE,
AND DON'T FORGET
THE VIEW**

Thursday Night Mixers at the Field.

**June 21 - September 6, 6-9 p.m.
\$10 admission**

Join us every Thursday night on The Field Museum's terrace for food, drink, great views of the city and live music from Chicago's hottest bands.

**June 21*Hello Dave*
June 28*Liquid Soul*
July 5*Harmony Riley*
July 12*Bumpus***



Hello Dave

All events are rain or shine.

Tickets available at the door and through Ticketmaster at 312.902.1500.
Season passes are available - 12 nights for the price of 10. Call 312.665.7600 for details.

Held in partnership with WTMX Radio, 101.9, Big Creek Productions, and Lincoln Park Young Professionals.

**The Field
Museum**

www.fieldmuseum.org